

Domino Theatre – 2023/2024 season


PLAYBILL



Domino Theatre
presents

*The Trip
to Bountiful*
by Horton Foote

directed by
**Rachael
McDonald**



by permission of Dramatic Play Service Inc.

In the Davies Foundation Auditorium

There will be no intermission during the show

The videotaping or photographing of this production is strictly prohibited

Presented by arrangement with Dramatic Play Service Inc.

Assisted hearing devices are available at the box office



Domino Theatre would like to express its gratitude to CFRC 101.9 FM and the Shortwave Theatre Festival for its generous and enthusiastic support to increase our visibility



SHORTWAVE THEATRE FESTIVAL

- A series of original radio plays and programming written, mixed, and performed by local artists, originally broadcast on CFRC 101.9 FM
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DOMINO THEATRE

PRESENTS

The Trip to Bountiful

by

Horton Foote

Presented by arrangement with Dramatic Play Service, Inc.

Directed by

Rachael McDonald

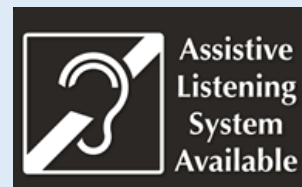
Featuring

Carrie Watts	Sandie Cond
Ludie Watts	Bryan McDonald
Jessie Mae Watts	Anne-Marie Bergman
Thelma	Heather Hayhow
Sheriff	J Wes Secord
Ticket Agent	Catherine Mary Sossi
Ticket Agent	Geoff Hendry
Ticket Agent	Kate Barker
Travellers	Lynn Kerr, Peter McKenty, Margaret Moncrief, Ruth Morrow, Anne Powers, Elizabeth Taylor

Setting: An apartment in Houston, Texas 1953; Houston Bus Station; Bus; Harrison Bus Station; Bountiful

There will be no intermission
Please turn off your cellphones and pagers
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Director's Notes



I had a hard time writing director's notes for this play. I think it is because this is not just a story about a woman yearning to return to her family home. It is a recognition that while life is fleeting, and often disappointing, it is equally or even more so beautiful, when you consider the complex richness involved in simply "living".

Our stories and experiences, good and bad, shape who we are and how we interact with the world around us. We are ever changing. This play reminds us that the past cannot be replicated, but cherished.

Reuniting and revisiting memories and moments in time when nostalgia arises — through sounds, smells, visual memories, and the stories we share — is a gift. Nothing we've experienced ever goes away. And I am grateful for that. Let us gain strength and dignity from our own truths. "We left it, but we can never lose what it has given us."

On behalf of the cast and crew, we thank you for being part of this collective moment.

PRODUCTION CREW

Producers	James Gow, Leslee Oliver
Director	Rachael McDonald
Stage Manager	Leslee Oliver
Assistant Stage Managers	Marleen Buttress, Sue Owen
Set Design	Grant Buckler
Lighting Design	David L. Smith
Sound Design	Michael Gourgon
Costume Design	Krista Berg
Choir Director	Michelle Leake
Properties Manager	Elizabeth Taylor
Chief Carpenter	Grant Buckler
Set Construction	Bob Brooks, James Gow, Lorna Jodoin, Brendan Mazerolle, Doug McNichol, Dave Oliver, Wayne Orr, Liz Schell, John Woollett
Set Painters	Grant Buckler, James Gow, Lorna Jodoin, Liz Schell, Brent Steglich, Jay Steglich, John Woollett
Scenic Painter	Kyla Todd
Pre-show Pianist	Margaret Moncrief
Lighting Operators	Bob Brooks, Liz Schell
Sound Operator	Michael Gourgon, Bill Morrow
Lobby / Digital Program Photos	Ian Malcolm
Archival Photography	Grant Buckler
Additional Promotional Photos	Douglas Connors
Poster Design	Katie Flower-Smith
Front of House Co-ordinator	Cindy Chappell
Enhanced Digital Program Design	Douglas Connors
Lobby Art Curator	Maddi Andrews, KSOA
Special Thanks	DigiGraphics, Novel Idea Bookstore, Move 98.3 FM





ABOUT THE PLAYWRIGHT



Horton Foote was born in Wharton, Texas, in 1916. He moved to California, where he studied theater at the Pasadena Playhouse in 1931–32. He began his career as an actor, but was also writing plays, and after getting better reviews for his plays than for his acting, focused on writing.

He became a leading writer for American television in the 1950s. He wrote many stage plays, screenplays and television scripts. His play *The Young Man from Atlanta* won the *1995 Pulitzer Prize* for Drama, and his nine-play *Orphan's Home Cycle* won a special *Drama Desk Award*. He is also notable for writing the screenplay for *To Kill a Mockingbird*, which won an *Academy Award*.

Foote died in 2009 in Hartford, Connecticut.



ABOUT THE PLAY

Can you really go back home again?

In this classic *Tony / Oscar / Emmy-Award* winning American drama, Carrie Watts, a woman who has to live with her son and domineering daughter-in-law, dreams of escape from her unhappy family in the bustling city of Houston, to return to her beloved hometown of Bountiful.

She sets out on a risky journey to her beloved hometown, with her family in hot pursuit. Along the way, she encounters kindness and compassion... And makes a remarkable discovery about the true meaning of home.

The Trip to Bountiful is a touching portrait of family, what we hold onto, and what we leave behind.

The Trip to Bountiful was originally written for *NBC-TV* and premiered March 1, 1953 before being produced for Broadway from November 3, 1953 – December 5, 1953.

Who's Who – The Cast



Sandie Cond — Sandie last appeared in Domino's *Outside Mullingar*.

She is rejuvenated by working with a fun team and gives much thanks to the cast and crew, as well as to Rae, for making the show textured and beautiful.

She's honored to attempt to fill the shoes of Heather Bonham who played Mrs. Watts with warmth and perfection in 2000.

Many thanks to Heather, Riley, and Ellie.

Bryan McDonald — Bryan is very happy that his lifetime ban of performing at the Domino Theatre has been lifted.

He is thrilled to be working with his boss (Rachael).

He has been performing with, or hanging around the back door of, the Domino since the early 90s.

Some of Brian's past shows with Domino include *Jeffrey Barnard is Unwell, Biloxi Blues, The Dollar Woman, The Odd Couple, The Holly and the Ivy, and A Streetcar Named Desire*.



Who's Who – The Cast



Anne-Marie Bergman — Anne-Marie has been involved with Domino Theatre for 20 years, as an actor, director, past Board Member, and crew member.

Her most recent Domino involvement was as a representative at the EODL One Act Festival in November 2023.

Much gratitude to Rae for trusting her with "Jessie Mae" and to the wonderful cast & crew on this show

Heather Hayhow — Heather is excited to be back on stage again, in the role of Thelma, in this heartwarming (and often heartbreaking) performance of *The Trip to Bountiful*.

Her past performances include Corie in *Barefoot in the Park*, Vera in *The Odd Couple*, and Myrtle in *The Great Gatsby*.

Heather is honored to share the stage with such a talented cast and crew, and thinks we can all learn something from Carrie's determination to never stop going after what you need in life.

Heather dedicates this performance to her family and the impact they have had on who she is today...



Who's Who – The Cast



J Wes Secord — Who is J Wes Secord?

Is he amazing, powerful, or stylish? No he is none of those things.

He is just an actor in the play you are about to watch, are currently watching or have watched and are reading this on the way home.

He went to school for acting and on occasion he gets to do it.

Catherine Mary Sossi — Catherine Mary is delighted to appear in her first play with Domino.

She studied acting at York University, and singing, piano and music theory at Toronto's Royal Conservatory of Music.

She moved to Kingston from Windsor, where she had roles in numerous stage productions.

She dedicates her performance to her late husband, Claudio Sossi, whom she knows is watching tonight.



ON SALE UNTIL, FEBRUARY 2, 2024

The Trip to Bountiful

by **Horton Foote**
January 18 ~ February 3



AS YOU LIKE IT

by
William Shakespeare
March 7 ~ 23



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by
**Cedric Smith, George Luscombe,
and Jack Winter**
April 25 ~ May 11



Brighton Beach Memoirs

by **Neil Simon**
June 6 ~ 22



COMING SOON TO DOMINO THEATRE

Domino Theatre's New Play Reading Committee presents

Saint George and the Dragons

by Mary Alice Downie

A play for the young, and the young at heart



Date - January 30th at 7:30

Place - Domino Theatre, 52 Church St.

Free admission

All are welcome and refreshments are provided

The intent of this reading is for an audience to hear the play and provide feedback to the author.

Image: *Saint George and the Dragon* by Paolo Uccello

Who's Who – The Cast



Kate Barker — Kate is a journalist, playwright, poet and writer who recently moved back to Kingston.

She is delighted to be returning to the stage after almost 30 years.

Geoff Hendry — Geoff is a writer, actor and podcast host.

He is delighted to be making his debut with Domino Theatre.

Selected previous credits include (for television) *Word on the Street* (Rogers) and *Ghostly Encounters* (Corus); (For stage) *John/Yoko Bedpiece* (Draft 89), *Feast Dinner* Theatre. Winner of the *2013 Hubcap Comedy Festival*.

By day, he is the COO of Sustainable Kingston.



Who's Who – The Cast



Lynn Kerr — Lynn took up acting about 8 years ago.

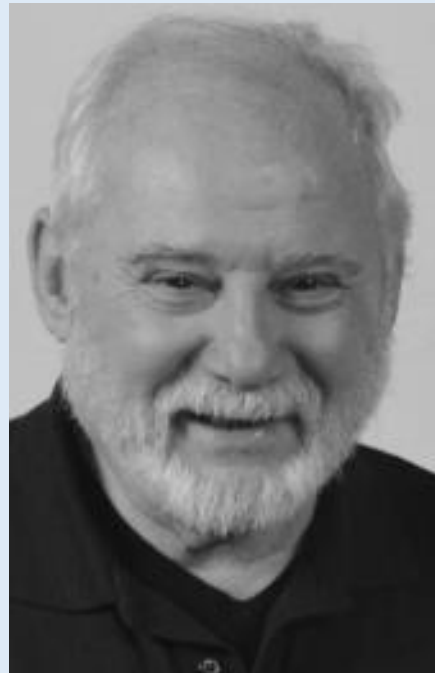
This is her 4th show with Domino (most recently she was "Emma" in *Over the River and Through the Woods*).

She is delighted to be travelling to Bountiful.

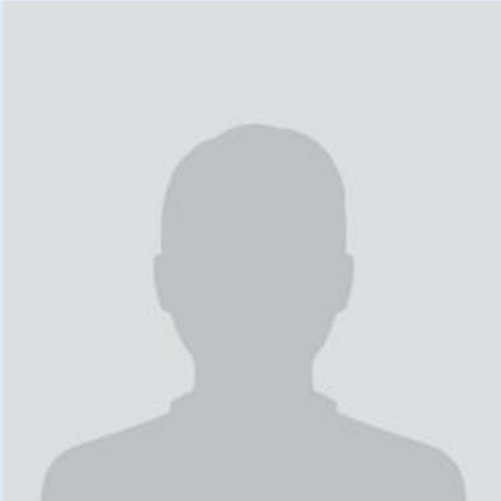
Peter McKenty — *The Trip to Bountiful* will be the final production for Mr. McKenty after a varied career of 18 different plays.

He has gone from the wizard / professor in *The Wizard of Oz*, Sergeant Luther Bills in *South Pacific*, to his most challenging role of the nervous, fearful Juror Number 12 in *12 Angry Jurors*, which he played with a pronounced stutter.

He wishes to thank all of you patrons of the performing Arts.



Who's Who – The Cast



Ruth Morrow — After many years sitting in the audience of *Domino* and running lines for my husband **Bill**, who has been in many plays, I thought I would join the ranks and make my debut with *Domino*.

Thank you, **Rachael**, for allowing this to happen.

Margaret Moncrief — *The Trip to Bountiful* is Margaret's first theatrical appearance since she played the role of **Adelaide** (*Guys and Dolls*) in high school.

Margaret can be found singing in the community as part of the duo, *SoundRings*, as a children's songwriter and performer, as a choral instructor with *Cantabile* and in her work as an occupational therapist with **KidsInclusive**.



Who's Who – The Cast



Elizabeth Taylor — Elizabeth takes an interest in various creative arts, and has settled on theatre, cooking, and learning the bassoon as lasting pastimes.

She has appeared in 43 shows, has run lights for more than a dozen, and designed and made many and varied props.

Anne Powers — This is Anne's Domino debut!

She discovered a whole room full of costumes ... not just a dress-up box; Anne hopes she gets to wear a wig next time 'round.

She's ecstatic to be on stage with such a talented and fun cast.

When she's not on this stage, you might see Anne around town in green hair playing her mandolin or fiddle.

If you see her out running, throw her a banana!



Soon appearing on the Domino Theatre stage

Domino Theatre
presents

AS YOU LIKE IT

by
William Shakespeare

directed by
Peter Aston

Thursday ~ Saturday
March 7 ~ 23
Curtain 7:30, 2:00 curtain on final Saturday
Davies Foundation Auditorium, 52 Church Street

Tickets available through
Kingston Grand Theatre Box Office

For more information
www.dominotheatre.com

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P.O. Box 884, Kingston, ON K7L 4X8 (mailing address)

dominotheatre.com