

DOMINO THEATRE PRESENTS

IN THE DAVIES FOUNDATION AUDITORIUM

Same Time Next Year

By Bernard Slade

Directed by Stephen Powell

CHARACTERS

George Brent Neely

Doris: Kyla Todd

SETTING

A guest cottage inn in Northern California

Act One

Scene 1: A day in February, 1951

Scene 2: A day in February, 1956

Scene 3: A day in February, 1961

Act Two

Scene 1: A day in February, 1965

Scene 2: A day in February, 1970

Scene 3: A day in February, 1975

“Same Time, Next Year” is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

THERE WILL BE ONE 10-MINUTE INTERMISSION

As refreshments cannot be served, patrons are encouraged
to stretch and remain in place.

If you must move, please respect distancing.



A REQUEST: *Please turn off your cell phone and/or pager when you are in the auditorium*

PRODUCTION STAFF

Director Stephen Powell
Producers D. T. M^cNichol, Valerie Winslow
Stage Manager Marion Savage
Assistant Stage Manager Carolyn Burley, Sue Owen
Set Design Stephen Powell
Chief Carpenter D. T. M^cNichol
Set Construction Bob Brooks, Grant Buckler, Lorna Jodoin,
..... James Gow, D. T. M^cNichol
Set Painters James Gow, Hannah Moran-M^cDonald, D. T. M^cNichol,
..... Michelle M^cNichol Marion Savage, Liz Schell, Jay Steglich, Bern Steglich
Lighting Design Stephen Powell
Lighting Operation Dale Jones
Sound and Video Design Michael Gourgon
Sound and Video Operation Michael Gourgon
Costume Design Ruth Moore, Liane Penny
Set Dressing Dale Jones
Properties Shari Burns
Backstage Crew Carolyn Burley, Sue Owen, Shari Burns
Archival Photographer Grant Buckler
Lobby Pictures Ian Malcolm
Front of House Co-ordinator Steven Powell

SPECIAL THANKS TO:

Novel Idea – Window display
Michael Capon – Piano accompaniment assistance
Kingston Meistersingers – Costume assistance.
Regiopolis-Notre Dame - Lighting
Grace & Agnes Murray – Set furnishing

THE PLAYWRIGHT AND THE PLAY

One of the most popular romantic comedies of the century, *Same Time Next Year* ran for four years on Broadway, winning a Tony award for lead actress Ellen Burnstyn, who later recreated her role in the successful motion picture. It remains one of the world's most widely produced plays. The plot follows the love affair between two people, Doris and George, married to others, who rendezvous once a year. Twenty-five years of manners and morals are hilariously and touchingly played out by the lovers.

Bernard Slade was born on 2 May, 1930 in St. Catharine's, Ontario as Bernard Slade Newbound. He is known for his work on *Same Time, Next Year* (1978), *Tribute* (1980) and *The Girl with Something Extra* (1973). He has television credits for writing on "Bewitched" as well as creating and writing for "The Flying Nun" and "The Partridge Family". He was married to Jill Foster. He died on 30 October, 2019 in Beverly Hills, California.

A Message from the Director

“..do you believe that two perfect strangers can look at each other across a crowded room and suddenly want to possess each other in every conceivable way possible?”

George poses this question to Doris and she says “No.” Somehow, they can’t resist each other and so a long term affair begins.

Affairs have always been a taboo in society and our couple struggle to come to terms with this and how it affects their relationship with their spouses. Their connection is overwhelming and we see their relationship develops over time, one weekend a year.

In rehearsal we explored the idea of how a soulmate might not necessarily be your spouse and how each relationship informs and feeds the other. While it is certainly not the norm it does seem to work for our couple. We see the growth and change in each character because of their time spent together and how each meeting feeds them in their regular lives.

A big thank you to all those who helped to bring this show to life, especially Brent and Kyla for their hard work and the fun, joy and creativity they brought to rehearsal.

Full of love and fear, romance and guilt, hilarity and heartbreak, we hope you enjoy one of Theatre’s romantic comedy gems with our production of Same Time Next Year. Enjoy!

See you at our next production

My Three Angels

By Samuel & Bella Spewack

Directed by James Gow

2-18 Dec, 2021

DOMINO THEATRE 2021-2022 PLAYBILL

My Three Angels by Samuel & Bella Spewack	2-18 Dec, 2021
The Savannah Sipping Society by J Jones, N Hope & J Wooten	20 Jan – 5 Feb, 2022
Holmes and Watson by Jeffrey Hatcher	10-26 March, 2022
Hilda’s Yard by Norm Foster	28 Apr – 14 May, 2022
Kong’s Night Out by Jack Neary	9-25 Jun, 2022

*Subscriptions and memberships available through the Grand Theatre Box Office,
218 Princess Street, 613- 530-2050, www.kingstongrand.com*

Domino holds a One Act Play Festival in early July. You may decide to choose a previously written play or write one of your own. Consider entering. Registration will be in February. Watch for it.

BIOGRAPHIES

Carolyn Burley (Asst Stage Manager): Carolyn Burley is happy to be part of the backstage crew for this delightful play. She extends her thanks to all those who have worked so hard to make this reopening possible.

Shari Burns (Properties): Shari is thrilled to be a part of the crew for Domino's first show of the season. A special thank you to everyone who comes out to support live theatre. Enjoy the show!

Dale Jones (Set Dressing): We welcome back Dale as the person helping with the set dressing and, as a new role for him, running the lights. He's been in several productions for Domino as an actor too

D. T. McNichol (Producer): Douglas is honoured to be given the task of producing our first post COVID production. Like most of us, he has bravely endured the lockdowns, and delights in bringing theatre back to life.

Ruth Moore (Costumes): Ruth has been involved in costuming for theatre since 2017. She has worked on shows for the Kingston Meistersingers, King's Town Players and Domino Theatre. A special thank you to Liane Penny for her expertise and assistance with this show.

Brent Neely (George): Brent has been performing and producing in Kingston for more than 35 years and is happy to once again step onto the Domino stage. He has a wide range of credits from musicals to serious plays and comedies, each offering their own challenges and rewards. This production has been fun for him and truly a great experience. Sit back and enjoy it with us.

Sue Owen (Asst Stage Manager): Sue is happy to be comfortably ensconced behind the scenes. This is a great production to start the season and she is sure that the audience will enjoy it. Welcome back to theatre.

Liane Penny (Costumes): Liane has performed in local musical theatre productions since 2008, and has enjoyed helping costume several Kingston Meistersingers shows. Thanks to the Domino for the warm welcome, and special thanks to Ruth Moore for her partnership and shared aesthetic.

Stephen Powell (Director): Steve Powell is a local actor, director, designer and recently retired drama teacher. He is excited to be directing Same Time Next Year. Previous directing credits include, "Waiting For The Parade", "The Drawer Boy" and "Wrong For Each". He has been involved with many different local groups but is most proud of the work he did with his students when directing the annual major production at Regiopolis Notre Dame. A big thank you to Linda and Devon for their love and support. Thank you for supporting live theatre. Enjoy the show!!

Kyla Todd (Doris): Kyla is happy to be part of the theatre experience again! She has experience both on stage and backstage and has been part of various Kingston productions since 1993! Kyla has enjoyed working on Same Time Next Year and hopes that members of the audience also have a great time being back at the theatre!

Valerie Winslow (Producer): "Valerie has been onstage, backstage and directed and loves the variety of it all. Producing along with Doug (who made her job easier, as he did the bulk of what needed to be done) has shown her what teamwork is all about. So excited to be back doing what we love."